

What's one place in the world where you feel interior design is really spectacular?



"I have an appreciation for the design aesthetic of the Philippines since working with a family

originally from there. Their home incorporates design elements from their roots such as sisal, linen and cotton blends, ebony wood, and dark stains. Views of trees and flowers, a soothing neutral color palette with splashes of bright 'tropical' color, and a prayer room translates the peaceful and gentle nature of the Philippines into their home."

—DENISE WENACUR, DW Design & Decor P. 147

PHOTOS BY NICK DAUNYS, NICKDAUNYS.COM



Wenacur worked with contractor Meadowbrook Builders to realize built-ins she designed for the 15-foot entertainment center and the children's desk area. "One of my favorite finds for this project was handmade original nesting tables created by Arms & Barnes Design," says Wenacur. The soft chenille fabric of the custom sectional sofa was dipped in a Teflon coating to ward off spills.



DW DESIGN & DECOR

ENTERTAINMENT ROOM / ROOMS

CHOCOLATE FACTORY

DENISE WENACUR DELIVERS A FUN FAMILY SPACE WITH A LITTLE INSPIRATION FROM A 13-YEAR-OLD

Empty. Believe it or not this 750-square-foot room sat empty and unused before a young family of five brought on Denise Wenacur of DW Design & Decor (based in Croton-on-Hudson, New York) to turn it into an entertainment area they could all enjoy. Wenacur's first challenge? Massive ceiling angles that followed the home's roofline. "We turned this detail into a huge positive by incorporating built-in furniture directly into the ceiling angles," says Wenacur. "The contrast of the dark faux paint on these angles with the furniture colors all against the light ceiling added drama and interest. I could not imagine this room completed with the same



fantastic result if the ceiling angles were not there."

The unique hand-rubbed leather technique on the walls came courtesy of faux painter Julia Vosler at Interior Creations, and the rich brown colors came from an unexpected little source. "My first big inspiration was from one of the boys who was telling me how much he loved chocolate, and that he would be thrilled if I could give him chocolate walls!" says Wenacur. ■